

This is a List of works by Jacqui Rutten, most of which are available for sale.

Sacred Vocal Works.

1. Operas.

Opus 1. *Tresno* (Love) an opera in movement commissioned by Chamber Made Opera for The Sydney Festival 1994. Not for sale.

Opus 5. *Christ*. A sacred opera, premierred at Kallista Mechanics Hall. 2007.

Opus 19. *The Kingdom of Heaven*. A sacred opera, premierred at Cecil Street Studios. 2008.

Opus 22. *Christmas*. A one act opera, excerpts only premierred at Kallista Mechanics Hall. 2009.

2. Song Cycles for medium/high voice.

Opus 2. *A Marian Song Cycle*. Numerical notation, for voice and one instrument. Originally performed with Anne Norman - shakuhachi. Premierred at Linden New Music. 1996.

Opus 6. *A Tribute to The Berlin Wall*. 5 songs for voice and violin, viola, violoncello, double bass., also available as voice and piano. 2007.

Opus 7. *A Song Cycle to Texts by Women*. 7 songs for voice, violin, viola, cello, double bass. 2007.

Opus 23. *Song Cycle for Mum*. Text by Robin Dale. Voice, and piano. Premierred at Upper Ferntree Gully Anglican Church. 2009. Recorded by ABC Radio 2010. Held at State Library of Victoria.

Opus 24. *Song Cycle*. Voice, violin, viola, cello, double bass. 11 songs, contemporary themes. 2009. Under revision.

Opus 31. *An Easter Song Cycle*. Medium voice, piano, and violin. 2011.

Opus 33. *Four Sacred Songs*. Voice and piano. 2011.

Opue 44. *The Berlin Wall*. 5 songs for voice, violin, viola, violoncello, and double bass. 2007. (Retitled version of Opus 6).

Opus 52. *An Offering of Praise*. 10 songs for soprano and piano. 2013.

Opus 80 *Nature's Bounty*. Voice and piano. 2016.

Opus 85 *The Montsalvat Songs* 2017. Medium/high voice and piano. 2017

3. Part songs.

Opus 5. *Mourning Song*. 2 voices, violin, and viola. Numerical notation. Premierred for Composing Women's Festival. 1994.

Opus 8. *Five Two Part Songs, and Three Three Part Songs*. Texts by women from "The Flowering of the Soul". 2007. Two songs premiered at The Boite.

Opus 9. *Birdsong I*. Sop, sop, alto, baritone, bass. 2007.

Opus 37. *Requiem Aeternum*, Soprano, alto, tenor bass. 2011.

Opus 69 *Victimae Paschali Laudes* Womens choir 2014 Premiered by the Melbourne Women's Choir, conducted by Faye Dumont.

4. Little unaccompanied vocal pieces.

Opus 20. *Come holy spirit*. Written for the Your Rights at Work campaign but not performed. 2008.

Opus 10. *68 (69) Save me, O God*. 2007.

5. Sacred Songs.

Opus 3. *Sacred songs and Melodies*. A book of notated melody with chords. Many songs performed in churches throughout Melbourne, and held at the State Library of Victoria. 1997.

Opus 34. *Four Celtic Blessings*. Voice and guitar. 2011.

Opus 47. *Sacred Songs and Melodies*. 2012. Revised Opus 3 because of copyright issues.

Opus 46. *An Australian Sacred Song*. Voice and chords. 2012

Opus 48. *Abide With Me*. Voice and chords. 2012.

Opus 49. *Abide With Me*. Voice and Piano. 2012.

Opus 51. *Ave Regina Caelorum*. Voice and piano. Based on the Liber Usualis. 2013.

Opus 57. *Puer Natus*. Arrangement for voice and piano. 2013.

Opus 59. *O God our help*. Arrangement for two sopranos. Text: I. Watts. 2014.

Opus 63. *Palm Sunday*. Medium/high voice and piano. 2014.

Opus 64. *Adoration*. Medium/high voice, flute, clarinet, double bass and chords for guitar or harp. 2014.

Opus 65. *Victimae Paschali Laudes*. Medium/ high voice and piano. 2014.

Opus 70 *He that is down*, melody and chords only, also found in Sacred Songs and Melodies. 2014.

Opus 72 *Child in the manger* medium/high voice and piano 2015.

Opus 74 *God save the shipyards* medium/high voice and piano 2015.

Opus 76 *Alleluia* for solo voice with any instrumentation 2015.

Opus 77 *St. Joachim's Alleluia* medium voice, piano and cello. 2015.

Opus 86. *Victimae Paschali Laudes*, Soprano and small orchestra. 2017.

Opus 87. *You Angel of God*. Medium/high voice and piano. 2017.

Opus 90. *You Angel of God*. Medium /high voice, piano and viola. 2017.

6. Experimental vocal works.

A Book of Experimental Vocal Works. Several pieces premiered, including the piece *Colours* for Warburton Festival. Still in process.

7. Other vocal works.

Opus 4. *Laudamus Te*. Voice, cello, and violin. 2001. Rehearsed with John North and the late Joy Fltecher.

Opus 11. *Psalm 33 (34) Rejoice in the Lord*. a long psalm setting similar to a cantata. Voice and piano, or voice and violin, viola, violoncello, and double bass. 2007. Premiered Sasafrass Uniting Church 2009.

Opus 12. *I am the Light of the World*. Voice, violin, viola, cello. 2007.

Opus 13. *Song of Solomon*. Chapter 1 for 2 high voices, violin, viola, cello, double bass. 2007.

Opus 21. *Es gibt nur wenige sehnen*. Text: St. Edith Stein. Voice, violin, viola, cello. 2008.

Opus 25. *Enter through the Narrow Gate*. Voice with unspecified instruments. 2009.

Opus 26. *For Gitta*, a piece for voice and violin. Premiered at Kallista Mechanics Hall. 2009.

Opus 32. *A Javanese Song*, an arrangement of Ladrang Gandasuling, soprano and piano. 2002.

Opus 36. *Fragments*, for soprano, violin, and flute. 2011.

Opus 38. *Titania's Song*, soprano and piano. 2011.

Opus 50. *Two Irish Folk Songs*. Voice and guitar. Words by Mary. E. Jones. 2012.

Opus 58. *Around Christmas in Belgrave*. Voice and piano. 2014.

Opus 60. *Before Ireland*. Voice and piano. 2014.

Opus 62. *Come away*. Contralto and guitar. 2014.

Opus 67. *Eanach Dhuin* High voice and guitar 2014;

Opus 73. *Memorial* – A setting of *Victimae Paschali Laudes* soprano and small orchestra or ensemble. 2015.

Opus 81. *The Lake of Coolfin* Medium/high voice and string quartet. 2016.

Opus 82. *Annaghmakerrig* Medium/high voice and piano. 2016.

Opus 83. *The Lake of Coolfin* Medium/high voice and piano. 2016.

Opus 84. *The Lake of Coolfin* Any instrumentation with chords. 2016.

Opus 89. *Toll, Shandon Bells*. Solo voice. 2017.

Sacred Instrumental Works

8. Works for strings.

Opus 14. *Untitled 1*. Violas, violoncellos, double basses. 2007.

Opus 15. *From Easter to Ordinary Time*. Includes works for strings, and unspecified instrumentation. 2007.

Opus 16. *Bird Song* for five violins. 2007.

Opus 17. *Footsteps of A Man*. Violin, viola, cello, double bass. 2007.

Opus 18. *Advent*. Short work for strings. 2007?.

Opus 27. *String Quartet No. 1*. - violin, viola, v.cello, double bass. 1. Slaughter of the Innocents, 2. The three Kings. 3. The Birth of Jesus. 4. The Shepherd and Mary adore the holy child. 5. The Flight into Egypt. 2009.

Opus 28. *Ubud, Bali 2010*. Violin, viola, cello, double bass. 2010.

Opus 43. *About the Wurundjeri Lands*. String Quartet. No 2. 2011.

9. Other works.

Opus 29. *5 piano pieces*. 2011.

Opus 30. *A Memory of Gamelan*. A small piece for piano. 2011.

Opus 35. *Out of Bounds*. A piano solo. 2011.

Opus 45. *Twenty Eight Little Tunes*. A Collection of Celtic Themes. 2012.

Opus 61. *Piano Sketches*. A collection of little piano pieces. 2014.

Opus 66 *Brid Og Ni Mhaille*. (*Bridget O' Malley*). Piano solo. 2014.

Opus 68 *Siobhan Ni Dhuibhir* (Joan O' Dwyer) Piano solo, 2014

Opus 71 *Sagart na Cuile Baine* Piano solo 2015

Opus 75 /78 *Annamaghkerrig to Recorder's Alley* A suite for Recorder and piano. 2015

Opus 79 *Ennis* a small piece for string quartet. 2016

10. Cassettes, CDs, DVDs, radio pieces, and other recorded works.

Balcony. Cassette recorded on reel to reel at ABC Radio, 1991.

Sacred (2004), CD with Cath Connelly, Celtic harp. Recorded by Warren Burt.

Soul's Desire (2004) CD also featuring Mary Knights-Rutten, cello and singing bowls.

Ascension (2005) CD of experimental works.

Ordinary Time (2005) chant and electronica.

Sacre Liber (2007) recorded at ABC Radio.

Shelter (2004) a radiophonic work commissioned by ABC Radio. Not for sale.

Lyrebird Themes (2005) commissioned by ABC Radio. Not for sale.

Sacra (2006) commissioned by ABC Radio. Not for sale.

Sacred Video (2008)

Sacred Singing (2010) a compilation.

November Recordings (2010). Studio recording at ABC Southbank. Mostly original compositions.

Relics to Real Time (2016) CD with Livia Judge (flute)

Melbourne Composers League CD (2017) one track - Birdsong Improvisations, with Livia Judge (flute).

Please Note: Opus 53 to Opus 56 are a collection of concert programmes and flyers.