

This is a List of works by Jacqui Rutten, most of which are available for sale.

Sacred Vocal Works.

1. Operas.

Opus 1. *Tresno* (Love) an opera in movement commissioned by Chamber Made Opera for The Sydney Festival 1994. Not for sale.

Opus 5. *Christ*. A sacred opera, premierred at Kallista Mechanics Hall. 2007.

Opus 19. *The Kingdom of Heaven*. A sacred opera, premierred at Cecil Street Studios. 2008.

Opus 22. *Christmas*. A one act opera, excerpts only premierred at Kallista Mechanics Hall. 2009.

2. Song Cycles for medium/high voice.

Opus 2. *A Marian Song Cycle*. Numerical notation, for voice and one instrument. Originally performed with Anne Norman - shakuhachi. Premierred at Linden New Music. 1996.

Opus 6. *A Tribute to The Berlin Wall*. 5 songs for voice and violin, viola, violoncello, double bass., also available as voice and piano. 2007.

Opus 7. *A Song Cycle to Texts by Women*. 7 songs for voice, violin, viola, cellio, double bass. 2007.

Opus 23. *Song Cycle for Mum*. Text by Robin Dale. Voice, and piano. Premierred at Upper Ferntree Gully Anglican Church. 2009. Recorded by ABC Radio 2010. Held at State Library of Victoria.

Opus 24. *Song Cycle*. Voice, violin, viola, cello, double bass. 11 songs, contemporary themes. 2009. Under revision.

Opus 31. *An Easter Song Cycle*. Medium voice, piano, and violin. 2011.

Opus 33. *Four Sacred Songs*. Voice and piano. 2011.

Opue 44. *The Berlin Wall*. 5 songs for voice, violin, viola, violoncello, and double bass. 2007. (Retitled version of Opus 6).

Opus 52. *An Offering of Praise*. 10 songs for soprano and piano. 2013.

Opus 80 *Nature's Bounty*. Voice and piano. 2016.

Opus 85 *The Montsalvat Songs* 2017. Medium/high voice and piano. 2017

Opus 98. *The Blind Poetess*. Words by Frances Browne. Medium/high voice and cello. 2018.

Opus 166 *A Sacred Song Cycle* (2024)

Medium/high voice with string quartet, includes A Prayer for the Green (Opus 167) An Artist's Prayer (Opus 168), A Prayer for Dignity (Opus 169), A Prayer from the Garden (Opus 170), A Morning Prayer for Those who are Homeless (Opus 171), A Prayer for Human Continuity (Opus 172), A Prayer for Music (Opus 173), Silence (Opus 174), A Prayer for Our Singing (Opus 175)

Opus 196 *Orchestral Songs from Ireland and Australia* medium high voice and orchestra

3. Part songs.

Opus 5. *Mourning Song*. 2 voices, violin, and viola. Numerical notation. Premiered for Composing Women's Festival. 1994.

Opus 8. *Five Two Part Songs*, and *Three Three Part Songs*. Texts by women from "The Flowering of the Soul". 2007. Two songs premiered at The Boite.

Opus 9. *Birdsong 1*. Sop, sop, alto, baritone, bass. 2007.

Opus 37. *Requiem Aeternum*, Soprano, alto, tenor bass. 2011.

Opus 69 *Victimae Paschali Laudes* Womens choir 2014 Premiered by the Melbourne Women's Choir, conducted by Faye Dumont.

Opus 105. *The Angel of Hope*. SATB, and mini-bell ring. (2020). Composed for the Festival of Bells, Melbourne Old Cathedral.

Opus 188 *Part in Peace* mezzo soprano, contralto, and piano (2024)

Opus 189 *Two Songs* medium/high voice and piano (2024)

Opus 190 *Songs Without Words* high soprano and piano (2024)

Opus 191 *A Stagion Che'l Mondo* medium/high voice (2024)

Opus 193 *Mass* (Traditional Latin in 7 parts) choir, soloists, and piano (2024)

5. Sacred Songs.

Opus 3. *Sacred songs and Melodies*. A book of notated melody with chords. Many songs performed in churches throughout Melbourne, and held at the State Library of Victoria. 1997.

Opus 4. *Laudamus Te*. Voice, cello, and violin. 2001. Rehearsed with John North and the late Joy Fltecher.

Opus 10. *68 (69) Save me, O God*. 2007.

Opus 11. *Psalms 33 (34) Rejoice in the Lord*. a long psalm setting similar to a cantata. Voice and piano, or voice and violin, viola, violoncello, and double bass. 2007. Premiered Sasafrass Uniting Church 2009.

Opus 12. *I am the Light of the World*. Voice, violin, viola, cello. 2007.

Opus 13. *Song of Solomon*. Chapter 1 for 2 high voices, violin, viola, cello, double bass. 2007.

Opus 20. *Come holy spirit*. Written for the Your Rights at Work campaign but not performed. 2008.

Opus 21. *Es gibt nur wenige sehnen*. Text: St. Edith Stein. Voice, violin, viola, cello. 2008.

Opus 25. *Enter through the Narrow Gate*. Voice with unspecified instruments. 2009.

Opus 34. *Four Celtic Blessings*. Voice and guitar. 2011.
NB Unavailable for purchase.

Opus 47. *Sacred Songs and Melodies*. 2012. Revised Opus 3 because of copyright issues.

Opus 46. *An Australian Sacred Song*. Voice and chords. 2012

Opus 48. *Abide With Me*. Voice and chords. 2012.

Opus 49. *Abide With Me*. Voice and Piano. 2012.

Opus 51. *Ave Regina Caelorum*. Voice and piano. Based on the Liber Usualis. 2013.

Opus 57. *Puer Natus*. Arrangement for voice and piano. 2013.

Opus 59. *O God our help*. Arrangement for two sopranos. Text: I. Watts. 2014.

Opus 63. *Palm Sunday*. Medium/high voice and piano. 2014.

Opus 64. *Adoration*. Medium/high voice, flute, clarinet, double bass and chords for guitar or harp. 2014.

Opus 65. *Victimae Paschali Laudes*. Medium/ high voice and piano. 2014.

Opus 70 *He that is down*, melody and chords only, also found in Sacred Songs and Melodies. 2014.

Opus 72 *Child in the manger* medium/high voice and piano 2015.

Opus 74 *God save the shipyards* medium/high voice and piano 2015.

Opus 76 *Alleluia* for solo voice with any instrumentation 2015.

Opus 77 *St. Joachim's Alleluia* medium voice, piano and cello. 2015.

Opus 87. *You Angel of God*. Medium/high voice and piano. 2017.

Opus 90. *You Angel of God*. Medium /high voice, piano and viola. 2017.

Opus 91. *You Angel of God*. Medium/high voice, violin and viola.. 2018.

Opus 93. *Remembrance* (a setting of Habakuk) Medium/high voice, violin and viola. 2018.

Opus 94. *Toll Shandon Bells*. Medium/high voice and piano. 2018.

Opus 96. *Improvisations as Nature*. Medium/high voice , violin, and viola. 2018.

Opus 99. *The Childrens' Day*. Medium/high voice, viola, and piano. 2019.

Opus 100. *Nature Blessings*. Medium high voice. 2019.

Opus 101. *God as Rock*, solo voice. (2019)

Opus 102. *Kyrie* solo voice (2019)

Opus 103. *Christus in nostra insola quae vocatur Ibernica*. Solo voice (2019) See error could be Opus 101.

Opus 104. *Annamaghkerrig Nature Blessings*. Solo voice (2019)

Opus 106. *Blake Songs*. Medium/high voice and cello (2020)

Opus 107. *Song for St. Cecilia*. Medium/high voice, violin, and cello (2020).

Opus 155 *You Angel of God* (2024) medium/high voice and string quartet.

Opus 158 *Alleluia* (2024) Medium/high voice and piano.

Opus 166-175 *A Sacred Song Cycle* (2024) Medium/high voice and string quartet

Opus 192 *Margaret Leinster Walk* lyric to high soprano solo (2024)

Opus 207 *You Angel of God* flute, violin, and cello (2025)

Opus 207 *Sanctus* choir and piano (2025) from mass Opus 193

Opus 202 *Kyrie* choir and piano (2025) from Opus 193

6. Experimental vocal works.

A Book of Experimental Vocal Works. Several pieces premiered, including the piece *Colours* for Warburton Festival. Still in process.

7. Art Song and Other vocal works.

Opus 26. *For Gitta*, a piece for voice and violin. Premiered at Kallista Mechanics Hall. 2009.

Opus 32. *A Javanese Song*, an arrangement of Ladrang Gandasuling, soprano and piano. 2002.

- Opus 36. *Fragments*, for soprano, violin, and flute. 2011.
- Opus 38. *Titania's Song*, Shakespeare. soprano and piano. 2011.
- Opus 50. *Two Irish Folk Songs*. Voice and guitar. Words by Mary. E. Jones. 2012.
- Opus 58. *Around Christmas in Belgrave*. Voice and piano. 2014.
- Opus 60. *Before Ireland*. Voice and piano. 2014.
- Opus 62. *Come away*. Yeats Contralto and guitar. 2014.
- Opus 67. *Eanach Dhuin* High voice and guitar 2014;
- Opus 81. *The Lake of Coolfin* Medium/high voice and string quartet. 2016.
- Opus 82. *Annaghamakerrig* Medium/high voice and piano. 2016.
- Opus 83. *The Lake of Coolfin* Medium/high voice and piano. 2016.
- Opus 84. *The Lake of Coolfin* Any instrumentation with chords. 2016.
- Opus 89. *Toll, Shandon Bells*. Fr. James B. Dollard. Solo voice. 2017.
- Opus 92. *A Little Ghost*. Mary Gilmore. Medium/high voice with violin and viola. 2018.
- Opus 95. *Spring Song - To Ireland* . Dora Sigerson Shorter. Medium/high voice, violin, and viola. 2018.
- Opus 108. *Jacinta Painting under Trees*. Maureen Boyle, Medium voice and piano. 2020
- Opus 109. *The Australian Emigrant*. Frances Browne, Medium voice and piano 2020
- Opus 110 *To Ireland – Spring Song*. Dora Sigerson Shorter, Medium/high voice and piano. 2020.
- Opus 111 *Sherbrooke and Emerald Sketches* Medium/high voice, viola and piano 2021
- Opus 112 *The Song of Summer*, Frances Browne, Medium/high voice, violin and cello 2021

Opus 114 *Lebt Wohl*, Annette von Droste Hulschoff, Medium/high voice, and piano 2022

Opus 115 *Poi Che Per Mia Ventura*, Veronica Gambara, Medium/high voice and piano 2021

Opus 116 *Foliage*, Felicia Dorothea Hermans, Medium/high voice and piano 2021

Opus 117 *O Nacht*, Annette von Droste Hulschoff, Medium/high voice and piano 2022

Opus 118 *When I Shall Rise*, Dora Sigerson Shorter, Medium/high voice and piano 2021

Opus 119 *To Nature*, Samuel Taylor Coleridge, medium/high voice and piano 2021

Opus 121 *The Women of the West* George Essex Evans 2022

Opus 122 *Poi Che Per Mia Ventura* (Lower key) Veronica Gambara. Medium/high voice and piano.

Opus 124 *Australasian Poems of 1925*. Medium/high voice and piano.

Opus 125 *To Li Po* medium/high voice solo, original key.- needs notes.

Opus 126 *To Li Po* medium/high voice solo, in C major.

Opus 131 *The Linnet* medium/high voice and string quartet (Originally for medium/high voice and piano)

Opus 133 *The Linnet* medium/high voice and piano.

Opus 136 *The Female Transport*. Medium/high voice, viola, and piano (2023) but composed around 2017.

Opus 143 *Lullaby* (2023) Baritone and piano.

Opus 148 *Song of Summer* (2023) Medium/high voice and piano.

Opus 150 *O Bairn* (2023) Medium/high voice and string quartet.

Opus 151 *A Parting Voice* (2023) medium/high voice and string quartet.

Opus 152 *The Poet's Wealth* (2023) Medium/high voice and piano.

Opus 153. *The Widow's Message to her Son* (2023) medium/high voice and piano.

Opus 156 *What will the New Year bring Me?* (2024) Medium/high voice and piano.

Opus 157 *Come Away* (2024) Medium/high voice and string quartet.

Opus 163 *Notes on Rhyme* (2024) Medium/high voice and piano.

Opus 177 *Letzte Worte* (Last Words) (2024) medium/high voice and piano

Opus 180 *A Fairy Song Cycle* (2024) medium/high voice and piano

Opus 182 also originally included in Opus 106 no2. *On Another's Sorrow*. William Blake. Medium/high voice and cello.

Opus 184 (2024) *The Singing Man*. High voice and piano.

Opus 185 *Wiegenlied* Medium/high voice and piano 2024

Opus 189 *Two Songs* medium/high voice and piano 2024

Opus 190 *Song without Words* high soprano and piano, also high soprano and string quartet 2024

Opus 191 *A Stagion che'l Mondo* medium/high voice and piano 2024

Opus 192 *Margaret Leinster Walk* lyric to high soprano solo

Opus 194 *From the Birds* high coloratura soprano and pianoforte (2025)

Opus 197 and 197b *Songs Without Words and Emerald View* (2025) medium/high voice

Opus 198 *The Poet's Travail* (2025)

Sacred Instrumental Works

8. Works for strings.

Opus 14. *Untitled 1*. Violas, violoncellos, double basses. 2007.

Opus 15. *From Easter to Ordinary Time*. Includes works for strings, and unspecified instrumentation. 2007.

Opus 16. *Bird Song* for five violins. 2007.

Opus 17. *Footsteps of A Man*. Violin, viola, cello, double bass. 2007.

Opus 18. *Advent*. Short work for strings. 2007?.

Opus 27. *String Quartet No. 1*. - violin, viola, v.cello, double bass. 1. Slaughter of the Innocents, 2. The three Kings. 3. The Birth of Jesus. 4. The Shepherd and Mary adore the holy child. 5. The Flight into Egypt. 2009.

Opus 28. *Ubud, Bali 2010*. Violin, viola, cello, double bass. 2010.

Opus 43. *About the Wurundjeri Lands*. String Quartet. No 2. 2011.

Opus 79 *Ennis* a small piece for string quartet. 2016

Opus 123. *A Prayer*. String quartet. (No.3). 2022.

Opus 129 *String Quartet No. 4*. (2023)

Opus 135 *String Quartet No. 5* (2023)

Opus 132 *Dooah String Quartet* (2023)

Opus *String Quartet No. 8*, (2023)

Opus 133 *Rosebank String Quartet* (2023)

Opus 141 *Dandenong Ranges* (2023) solo violin – four short movements.

Opus 142 *Daylesford* (2023) a short string quartet piece.

Opus 145 *St. Patrick* (2023) a short string quartet piece.

Opus 147 *Birdsong* (2023) for two violins.

Opus 154 *String Quartet No. 10* in two movements.

Opus 159 *A Notebook Suite* (2024) String quartet in three short movements.

Opus 162 *From Faith and Place*, String Quartet no. 11. (2023) Two movements. 1. Clunes and 2. Stained glass windows.

Opus 193 *For Peace* violoncello and piano (2025) arr. of earlier orchestral work.

Opus 203 *Six Irish Folk Tunes* string quartet 2025

Opus 204 *From Annamaghkerrig to Recorders Alley* string quartet (2025)

Opus 206 *Autumn* String Quartet (2025)

9. Other works.

Opus 29. *5 piano pieces*. 2011.

Opus 30. *A Memory of Gamelan*. A small piece for piano. 2011.

Opus 35. *Out of Bounds*. A piano solo. 2011.

Opus 45. *Twenty Eight Little Tunes*. A Collection of Celtic Themes. 2012.

Opus 61. *Piano Sketches*. A collection of little piano pieces. 2014.

Opus 66 *Brid Og Ni Mhaille*. (*Bridget O' Malley*). Piano solo. 2014.

Opus 68 *Siobhan Ni Dhuibhir* (Joan O' Dwyer) Piano solo, 2014

Opus 71 *Sagart na Cuile Baine* Piano solo 2015

Opus 75 /78 *Annamaghkerrig to Recorder's Alley* A suite for Recorder and piano. 2015

Opus 127 *Musical Sketches of Ireland*. Flute and viola. 2023

Opus 144 *Advent Piano Music* (2023) solo piano.

Opus 146 *St. Patrick* (2023) a short piano solo.

Opus 149 *Sunday* (2023) a short piano piece.

Opus 161 *Sorrow* (2024) a piano solo.

Opus 164 *Birds in Garden* (2024) piano solo.

Opus 165 *Two Musical Sketches of Warburton* (2024) piano solo.

Opus 178 *Musical Sketches of Castlemaine* 2024 piano solo or basis of improvisation

Opus 179 *Musical Sketches of the Beach* 2024 piano solo or basis of improvisation

10. Orchestral Works, some with soprano or mezzo

Opus 73. *Memorial* – A setting of *Victimae Paschali Laudes* soprano and small orchestra or ensemble. 2015.

Opus 86. *Victimae Paschali Laudes*, Soprano and small orchestra. 2017.

Opus 128 *For Peace* Orchestral work 2023.

Opus 176 *Musical Sketches of Ireland* (2024) Arranged for orchestra. There are 6 musical sketches. 2024

Opus 196 (2025) *Four Orchestral Songs* Medium high voice and orchestra. 2025

Opus 201 *Symphony of Tunes (Irish Symphony)* orchestra 2025

Opus 205 *From Annamaghkerrig to Recorders Alley* orchestra 2025

10. Cassettes, CDs, DVDs, radio pieces, and other recorded works.

Balcony. Cassette recorded on reel to reel at ABC Radio, 1991.

Sacred (2004), CD with Cath Connelly, Celtic harp. Recorded by Warren Burt.

Soul's Desire (2004) CD also featuring Mary Knights-Rutten, cello and singing bowls.

Ascension (2005) CD of experimental works.

Ordinary Time (2005) chant and electronica.

Sacre Liber (2007) recorded at ABC Radio.

Shelter (2004) a radiophonic work commissioned by ABC Radio. Not for sale.

Lyrebird Themes (2005) commissioned by ABC Radio. Not for sale.

Sacra (2006) commissioned by ABC Radio. Not for sale.

Sacred Video (2008)

Sacred Singing (2010) a compilation.

November Recordings (2010). Studio recording at ABC Southbank. Mostly original compositions.

Relics to Real Time (2016) CD with Livia Judge (flute)

Melbourne Composers League CD (2017) one track - Birdsong Improvisations, with Livia Judge (flute).

Nature and Sacred Songs (2019) a CD for charity – all original compositions and improvisations, with Danae Killian (piano), Claire Ransome (violin), Gitta Green (viola), and Mary Knights-Rutten (piano).

Please Note: Opus 53 to Opus 56 are a collection of concert programmes and flyers.